

Cotswold Guild of Craftsmen

Martin Adamson - Sculptor
www.martinadamson.co.uk
Instagram - @the_sculpture_studio
Facebook - The Sculpture Studio

'After a thrilling surf on the Severn Bore, I scramble up the muddy bank ready for the long walk back. It's dusk as I make my way through an orchard by the river. I spot a beautiful barn owl swooping from an old apple tree and I am inspired.'

Martin's sculptures capture a moment in time, a fleeting glimpse of a beautiful animal in it's natural environment. Working from his Studio in Chalford, Martin works in bronze, silver, resin, stone and driftwood.

Clive Barrett: Photographer
01452 424605 / 07733 257466
clivebarrett10@hotmail.com

Issi Bulloch - Jeweller

<https://www.issibulloch.com/>

Facebook: <https://www.facebook.com/IssiBullochDesigns>

Instagram: <https://www.instagram.com/issibulloch>

Issi creates unique 'Botanical Natural' Jewellery, talismans foraged directly from Nature, inspired by her love of Foraging and collecting.

'In some ways I have created my own Cabinet of Curiosities. If you buy something from me just imagine that not long before, that earring, pendant, or ring used to be an overlooked plant in the garden, on the riverbank or in the woods. Leaves off a tree, a twig off a bush.

Every piece tells a tale; Dried slugs from the Summer 2022; Sea-glass and limpets found on the Isle of Tiree when I found out I was pregnant with twins; Fishbones from Kilifi on the Kenyan Coast where my Mothers Ashes were scattered; Oak leaves picked from a tree on the day of the birth of a friend's daughter. I could go on... but every piece is a story, it's my story.'

Helene Barrott - Wire Sculptor
www.HBDesignsinwire.com
Facebook: @HBDIW

Working in Enamel Coated copper wire, resin clay, wood, steel wire and mixed metals. Inspired by the natural world and her love of trees Helene has sought to represent her love for form and beauty in wire, using soft metals in beautiful colours, complimented by hand finished wood.

Recently she has also been working on representing the human form in Steel wire. Helene has exhibited at Cotswold Sculpture Park, Showborough House and Several galleries in Wales Herefordshire, Worcestershire, Gloucestershire and Kent as well as Artisan shows and online, where her work has been very well received.

Cotswold Guild of Craftsmen

Yvonne Halton - Ceramic Artist

www.yvonnehalton.co.uk

Yvonne is inspired by making pots for people to use, and as someone who loves colour, she uses bright underglazes to decorate.

"Loving the feel of clay, and creating pots from this versatile raw material, there is a thrill and pleasure in producing something which is not only beautiful to feel and look at, but also a joy to use. A mug is a good example of something that you drink from every day but choose the shape that feels right in your hands."

Jeanette Hannaby - Enamel Artist

www.jhannaby.com

Instagram: @JeanetteHannaby_Enamel_Artist

Facebook: @JeanetteHannabyEnamelArtist

Jeanette is a self taught enamel artist who is inspired by the natural world around her.

" I love the vibrant colours that can be achieved by enamelling and also the unpredictable nature of working with copper and vitreous enamel glass powder."

Jeanette makes enamel pictures, bowls, brooches and earrings and sells her work at various shows throughout the year.

Paul Hannaby - Creative Woodturning

www.creative-woodturning.com and www.hannaby.com

Instagram: @creativewoodturning

Facebook: @CreativeWoodturning

Paul is a creative woodturner, based in the Royal Forest of Dean.

Paul enjoys working a piece of wood to create something that will show off the grain, character and natural features at its best and combines wood with other media to produce one off pieces, some of which incorporate colour, texture and other techniques.

Paul also takes commissions, commercial and retail orders and is happy to work with clients to design something to fit their requirements. Paul has demonstrated and exhibited around the UK and overseas and also offers demonstrations and tuition.

Trudi Hayden - Artist

www.trudihayden.co.uk

Instagram: @trudihaydenart

Facebook: @TrudiHaydenArt

Trudi is a Cotswold artist creating paintings inspired by nature. Her striking, realistic style draws the viewer in to relish beautiful landscapes and countryside scenes she's experienced.

Trudi has been painting since 2007, shortly after moving to the Gloucestershire village she calls home. Long dog walks around the area prompted her to paint some of the scenes that made her stop and stare, to share the moment with others. She has exhibited extensively, including at the RWA and RBSA and her work is in collections across the UK and overseas.

Cotswold Guild of Craftsmen

Chris Hughes - Artist Blacksmith
www.christhesmith.co.uk
Instagram: @ChrisTheSmith_UK
Facebook: @ChrisTheSmithUK

Chris has been hard at work in his smithy since graduating from Hereford College of Arts with a BA (Hons) in Artist Blacksmithing in 2012 and he's been a member of the Cotswold Craftsmen since 2015

Chris uses traditional tools and techniques to hand forge both sculptural and functional items for the home and the garden.

Although most of Chris's work is inspired by the gentle elegant upward forms found in the flames of his forge he also find inspiration in geometry and the process of moving hot steel by hand.

When Chris isn't going hammer and tongs working on commissions or forging pieces to sell at shows he's often found running experience days from his workshop in Earlswood, Warwickshire.

Sally Hutson - Textile Artist
www.stitchywoowoo.co.uk

Inspired by Medieval Art and the Pre Raphaelites, Sally Hutson's textile works often feature faces, figures, and text. Sally explores 'the person' and how society uses and interacts with cloth.

Colour, texture and pattern are stitched together from antique and new fabrics using free motion stitching, quilting and embroidery techniques to create richly decorated and often painterly pieces. Sally uses modern digital imagery from her own photos and sketchbook with machine stitch, combining new technology and the traditional. Sally also creates Art to Wear garments that are unique one-off pieces.

Jen Janes - Artist
www.jenjanes.com
Facebook: Art by JenJanes
Instagram: jenjanesart5677

Jen's work encompasses more than one genre, but her particular passion is the landscape of Britain, its countryside, coastlines, skies and the effects that the weather and seasons have upon it. To portray and explore the energy and moods of nature around her, Jen uses her brushes, finger tips, palette knives and rags to apply paint on paper, canvas or wood panels. She has exhibited in numerous galleries in the Midlands, in Open Studios and online. Her influences include the British Artists Kirt Jackson, David Tress, Joan Eardley and Fred Cuming.

Cotswold Guild of Craftsmen

Molly Lemon – Printmaker

www.mollylemon.com

Instagram: @mollylemonart

Facebook: @mollylemonart

Molly Lemon specialises in the printmaking technique of wood engraving. Using traditional hand tools she engraves into end grain wood such as English boxwood. The block is then inked up and printed on an antique Albion press.

Molly has always loved the immediacy of printmaking, the feeling of excitement and anticipation when she peels back the first proof of a block never goes away. Printed in small editions these miniature artworks depict little scenes you'll want to step into. Most of Molly's colour prints are created using the reduction technique; the same wood block is used to print all the colours in an image. After printing each layer she works back into the block before printing another layer.

Molly studied Fine Art at Winchester School of Art, and graduated in 2015. Molly's prints reflect my love for the natural world. Since 2019 for every print or card sold Molly has donated money to environmental charities, so far she has donated over £5000.

Rosie McClay – Etching Artist

www.rosiemclay.com

Instagram: @rosiemclayart

Facebook: Rosie McLay Art

Rosie explores what it means to be a living thing; capturing the wonder of the human and animal body, predominantly through intricate copper plate etchings which are adorned in brass leaf. Using this traditional printmaking technique gives a voice of the past which is suggestive of the artists' choice of a fragile subject matter; death, birth, extinction and growth.

Nat Morley – Woodcut Prints

www.natmorley.co.uk

Instagram: @nat.morley

Nat produces bold and lively woodcut prints of wildlife.

"I like to depict characterful creatures and many of my compositions have a feeling of movement." She carves her blocks by hand, and prints them using the back of a spoon.

With my background in geography and in light of the climate and ecological emergency, I have been an active environmental campaigner, which inspired the piece opposite titled '6th Mass Extinction'

Cotswold Guild of Craftsmen

Hazel Morris – Jeweller

www.arkanejewellery.co.uk

Instagram: @hazel_morris_arkanejewellery

Individually designed and handcrafted silver, gold and mixed metal jewellery. Inspired by Anglo-Saxon design, created with a contemporary feel.

Commissions taken in most metals, designed for you or working to your own design ideas.

Andrew Niblett – Raku Potter

www.andrewniblettarakupotter.co.uk

Instagram: @Andrew.niblett.77

Andrew has always had an affinity with clay and enjoyment of art. After graduating from Bath College of Higher Education with a Degree in Ceramics in 1991 he developed his work to include his interest in military history, creating sculptural forms with battlefield relics incorporated into the pieces.

2. Andrew uses the flame and smoke from Raku firing techniques to create unique unpredictable surface textures and colours.

Claire Powell – Potter

www.claire-powell-pottery.co.uk

Instagram : @clairepottery

Claire has been a potter, for longer than she cares to remember! She completed a ceramic course in London in the 1970s but then went on to do a BA hons degree in English.

Some teaching, followed by a spell living in rural France, have all helped to influence her style of work.

Claire lives in Frampton on Severn, where she redesigned the flower garden, planting an Herbaceous boarder, to give the leaves and foliage used in her glazing. She has also developed her own unique glaze recipes for earthenware clay.

Her studio is open by appointment.

Ashleigh Proud – Enamel Artist

www.ashleighproud.com

Facebook www.facebook.com/AshleighProudArtist

Instagram www.instagram.com/ashleigh_proud_artist

Specialising in enamelling Ashleigh creates three-dimensional enamel objects inspired by the natural world and all kinds of flora and fauna. Using found objects on walks to influence her passion for all things botanical. Enamelling is the fusing of glass to a metal surface and then fired in a kiln. Ashleigh loves the unpredictability aspect as once it is inside the kiln, she cannot control the outcome making each one unique.

Cotswold Guild of Craftsmen

Sarah Roberts - Stained Glass Artist

www.sarahrobertsstainedglassart.com

Instagram: @sarahglassart

After completing an internationally renowned Architectural Glass course, Sarah has worked as a traditional stained glass artist for over 30 years- an artistic tradition that stretches back to early medieval times. She uses mainly mouthblown glass to create her pieces along with various glass painting techniques that help to modulate the transmission of light through the surface and create depth to each piece.

Sarah is particularly inspired by the natural world and a love of folklore and many of her smaller pieces reflect this.

Commissions are welcome.