

Cotswold Craftsmen Exhibitors at RHS Malvern 2023:

Martin Adamson - Sculptor
www.martinadamson.co.uk
Instagram - @the_sculpture_studio
Facebook - The Sculpture Studio

'After a thrilling surf on the Severn Bore, I scramble up the muddy bank ready for the long walk back. It's dusk as I make my way through an orchard by the river. I spot a beautiful barn owl swooping from an old apple tree and I am inspired.'

Martin's sculptures capture a moment in time, a fleeting glimpse of a beautiful animal in it's natural environment. Working from his Studio in Chalford, Martin works in bronze, silver, resin, stone and driftwood.

Helene Barrott - Wire Sculptor
www.HBDesignsinwire.com
Facebook: @HBDIW

Working in Enamel Coated copper wire, resin clay, wood, steel wire and mixed metals.

Inspired by the natural world and her love of trees Helene has sought to represent her love for form and beauty in wire, using soft metals in beautiful colours, complimented by hand finished wood.

Recently she has also been working on representing the human form in Steel wire.

Helene has exhibited at Cotswold Sculpture Park, Showborough House and Several galleries in Wales Herefordshire, Worcestershire, Gloucestershire and Kent as well as Artisan shows and online, where her work has been very well received.

Sally Brooks Ceramic Artist
www.sallybrooksceramics.com
Facebook: @sallybrooksceramics

'When I walked into Jones' Hill Wood in Buckinghamshire, I felt instantly connected.

Entranced by it's magical beauty, incredibly tall Beech trees, with glimpses of the landscape beyond.

This was a pivotal moment in my life when I decided to make a stand for the trees and animals against HS2, who were set to destroy this ancient wild wood.'

Since then Sally has drawn on her memories of this woodland to inform her designs, using Raku firing techniques to produce a unique range of clocks, vases, wall plaques and boxes, with contrasting matt and lustrous iridescent glazes.

Tara Davidson Ceramic Artist
www.tarajaneceramics.com
Instagram: @tarajaneceramics
Facebook: @tarajaneceramics

Through her ceramics for home and garden, Tara reflects her love of the countryside and the wide open skies of her childhood, in the texture she finds and creates and the way colour reacts to it.

Based in her studio near Cirencester Tara forms each piece by hand.

Inspired by the nature in her garden she creates frost-proof handmade garden ceramics in sculptures that are both practical and beautiful, providing birds, bees and hedgehogs, with food, water and shelter with a range of bird houses, bird baths and cane toppers.

Valerie Dugan – Calligraphic & Botanical Artist
www.valeriedugan.com
07818 215852

In 2000 Valerie took up Botanical painting and has exhibited in many exhibitions, won awards including three RHS Silver and Silver Gilt medals for her portrayal of British Wild Orchids. Also a range of British Butterflies in watercolour on vellum

She has designed a flower decorated alphabet 'Aphabetica Botanica' and used it in many ways including greeting cards.

Valerie has had four, one women shows in various galleries, including the RBSA Birmingham, of which she is a member. She has also been invited to show at the Stroud Museum in the Park in 2024.

Valerie accepts commissions for Calligraphy, Butterflies and Botanical Art

Yvette Green - Mosaic Artist
www.baobabtreemosaics.co.uk
Instagram: baobabtreemosaics
Facebook: Baobab Tree Mosaics

Yvette Green is a mosaic artist based in Cirencester, Gloucestershire. She works primarily with stained glass and glass inclusions and is inspired by the intense colours of nature and her love of the outdoors. She takes forms from the natural world and painstakingly translates these into glass mosaics. This process produces an ephemeral quality, the dance of light interacting with the mosaics, which creates the magic.

Yvette has exhibited widely around Gloucestershire, and mosaicked one of the large hares for the Cirencester Hare Festival in 2014 and again in 2017.

She is happy to undertake bespoke commissions and also runs regular workshops.

Yvonne Halton - Ceramic Artist
www.yvonnehalton.co.uk

Yvonne is inspired by making pots for people to use, and as someone who loves colour, she uses bright underglazes to decorate.

"Loving the feel of clay, and creating pots from this versatile raw material, there is a thrill and pleasure in producing something which is not only beautiful to feel and look at, but also a joy to use. A mug is a good example of something that you drink from every day but choose the shape that feels right in your hands."

Jeanette Hannaby - Enamel Artist
www.jhannaby.com
Instagram: @JeanetteHannaby_Enamel_Artist
Facebook: @JeanetteHannabyEnamelArtist

Jeanette is a self taught enamel artist who is inspired by the natural world around her.

"I love the vibrant colours that can be achieved by enamelling and also the unpredictable nature of working with copper and vitreous enamel glass powder."

Jeanette makes enamel pictures, bowls, brooches and earrings and sells her work at various shows throughout the year.

Paul Hannaby - Creative Woodturning
www.creative-woodturning.com and www.hannaby.com
Instagram: @creativewoodturning
Facebook: @CreativeWoodturning

Paul is a creative woodturner, based in the Royal Forest of Dean.

Paul enjoys working a piece of wood to create something that will show off the grain, character and natural features at its best and combines wood with other media to produce one off pieces, some of which incorporate colour, texture and other techniques.

Paul also takes commissions, commercial and retail orders and is happy to work with clients to design something to fit their requirements. Paul has demonstrated and exhibited around the UK and overseas and also offers demonstrations and tuition.

Trudi Hayden – Artist
www.trudihayden.co.uk
Instagram: @trudihaydenart
Facebook: @TrudiHaydenArt

Trudi is a Cotswold artist creating paintings inspired by nature. Her striking, realistic style draws the viewer in to relish beautiful landscapes and countryside scenes she's experienced.

Trudi has been painting since 2007, shortly after moving to the Gloucestershire village she calls home. Long dog walks around the area prompted her to paint some of the scenes that made her stop and stare, to share the moment with others. She has exhibited extensively, including at the RWA and RBSA and her work is in collections across the UK and overseas.

Chris Hughes - Artist Blacksmith
www.christhesmith.co.uk
Instagram: @ChrisTheSmith_UK
Facebook: @ChrisTheSmithUK

Chris has been hard at work in his smithy since graduating from Hereford College of Arts with a BA (Hons) in Artist Blacksmithing in 2012 and he's been a member of the Cotswold Craftsmen since 2015

Chris uses traditional tools and techniques to hand forge both sculptural and functional items for the home and the garden.

Although most of Chris's work is inspired by the gentle elegant upward forms found in the flames of his forge he also find inspiration in geometry and the process of moving hot steel by hand.

When Chris isn't going hammer and tongs working on commissions or forging pieces to sell at shows he's often found running experience days from his workshop in Earlswood, Warwickshire.

Sally Hutson - Textile Artist
www.stitchywoowoo.co.uk

Inspired by Medieval Art and the Pre Raphaelites, Sally Hutson's textile works often feature faces, figures, and text. Sally explores 'the person' and how society uses and interacts with cloth.

Colour, texture and pattern are stitched together from antique and new fabrics using free motion stitching, quilting and embroidery techniques to create richly decorated and often painterly pieces. Sally uses modern digital imagery from her own photos and sketchbook with machine stitch, combining new technology and the traditional. Sally also creates Art to Wear garments that are unique one-off pieces.

Molly Lemon – Printmaker
www.mollylemon.com
Instagram: @mollylemonart
Facebook: @mollylemonart

Molly Lemon specialises in the printmaking technique of wood engraving. Using traditional hand tools she engraves into end grain wood such as English boxwood. The block is then inked up and printed on an antique Albion press.

Molly has always loved the immediacy of printmaking, the feeling of excitement and anticipation when she peels back the first proof of a block never goes away. Printed in small editions these miniature artworks depict little scenes you'll want to step into.

Most of Molly's colour prints are created using the reduction technique; the same wood block is used to print all the colours in an image. After printing each layer she works back into the block before printing another layer.

Molly studied Fine Art at Winchester School of Art, and graduated in 2015. Molly's prints reflect my love for the natural world. Since 2019 for every print or card sold Molly has donated money to environmental charities, so far she has donated over £5000.

Rosie McClay – Etching Artist
www.rosiemclay.com
Instagram: @rosiemclayart
Facebook: Rosie McLay Art

Rosie explores what it means to be a living thing; capturing the wonder of the human and animal body, predominantly through intricate copper plate etchings which are adorned in brass leaf. Using this traditional printmaking technique gives a voice of the past which is suggestive of the artists' choice of a fragile subject matter; death, birth, extinction and growth.

Nat Morley – Woodcut Prints
www.natmorley.co.uk
Instagram: @nat.morley

Nat produces bold and lively woodcut prints of wildlife.
"I like to depict characterful creatures and many of my compositions have a feeling of movement." She carves her blocks by hand, and prints them using the back of a spoon.
With my background in geography and in light of the climate and ecological emergency, I have been an active environmental campaigner, which inspired the piece opposite titled '6th Mass Extinction'

Hazel Morris – Jeweller
www.arkanejewellery.co.uk
Instagram: @hazel_morris_arkanejewellery

Individually designed and handcrafted silver, gold and mixed metal jewellery. Inspired by Anglo-Saxon design, created with a contemporary feel.
Commissions taken in most metals, designed for you or working to your own design ideas.

Andrew Niblett – Raku Potter
www.andrewniblettrakupotter.co.uk
Instagram: @Andrew.niblett.77

Andrew has always had an affinity with clay and enjoyment of art. After graduating from Bath College of Higher Education with a Degree in Ceramics in 1991 he developed his work to include his interest in military history, creating sculptural forms with battlefield relics incorporated into the pieces.
Andrew uses the flame and smoke from Raku firing techniques to create unique unpredictable surface textures and colours.

Claire Powell – Potter
www.claire-powell-pottery.co.uk
07754071612
Instagram : @clairepottery

Claire has been a potter, for longer than she cares to remember! She completed a ceramic course in London in the 1970s but then went on to do a BA honours degree in English.

Some teaching, followed by a spell living in rural France, have all helped to influence her style of work.

Claire lives in Frampton on Severn, where she redesigned the flower garden, planting an Herbaceous border, to give the leaves and foliage used in her glazing. She has also developed her own unique glaze recipes for earthenware clay.

Her studio is open by appointment.

Sarah Roberts - Stained Glass Artist
www.sarahrobertsstainedglassart.com
07887476366
sarahrobertsglassart@gmail.com
Instagram: @sarahglassart

After completing an internationally renowned Architectural Glass course, Sarah has worked as a traditional stained glass artist for over 30 years- an artistic tradition that stretches back to early medieval times. She uses mainly mouthblown glass to create her pieces along with various glass painting techniques that help to modulate the transmission of light through the surface and create depth to each piece.

Sarah is particularly inspired by the natural world and a love of folklore and many of her smaller pieces reflect this.

Commissions are welcome.